

SONDEREGGER

LASER-REFINED

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Lasercut

All we need is a vectorised file for a lasercut. Challenging that the details won't fall off. So, all details need to be attached somehow. On coloured paper we have almost no visible burn marks. On white paper it depends on the design and paper. The more detailed laser cut is the more we fight against burn marks. Thick paper asks for more power therefore also challenging to avoid burn marks.





Laser edging

Simply reducing the power and we have an edging. But on surfaces the laser needs to run over the design like an inkjet process. Therefore it takes more time and makes the production more expensive.





Halftone lasercut

Instead of printing the halftone it will be cut out. This way all pictures may be lasercut. The actual screen count on the displayed business card is 24.

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**SHAPING
THE
IMPOSSIBLE**

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